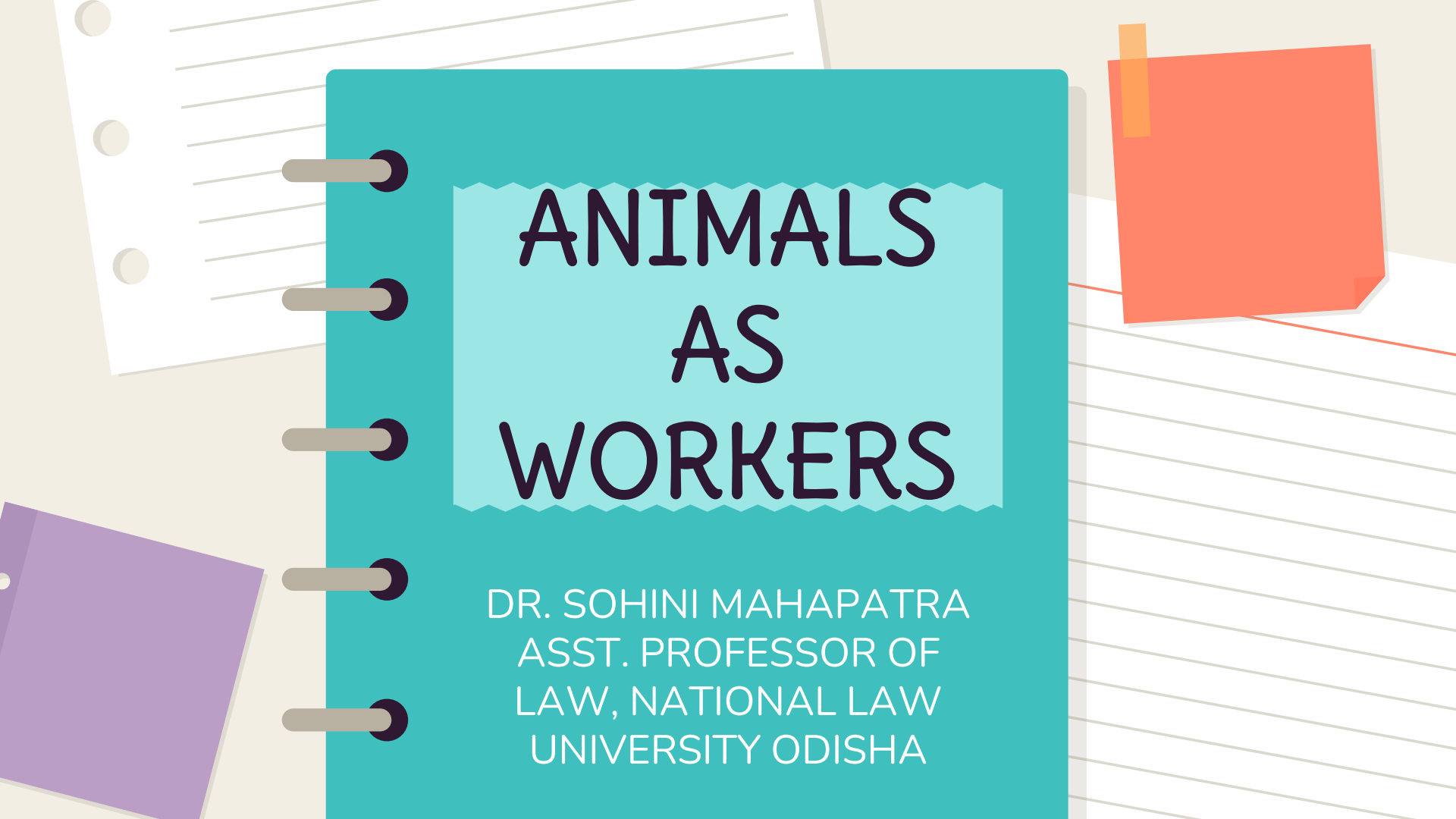
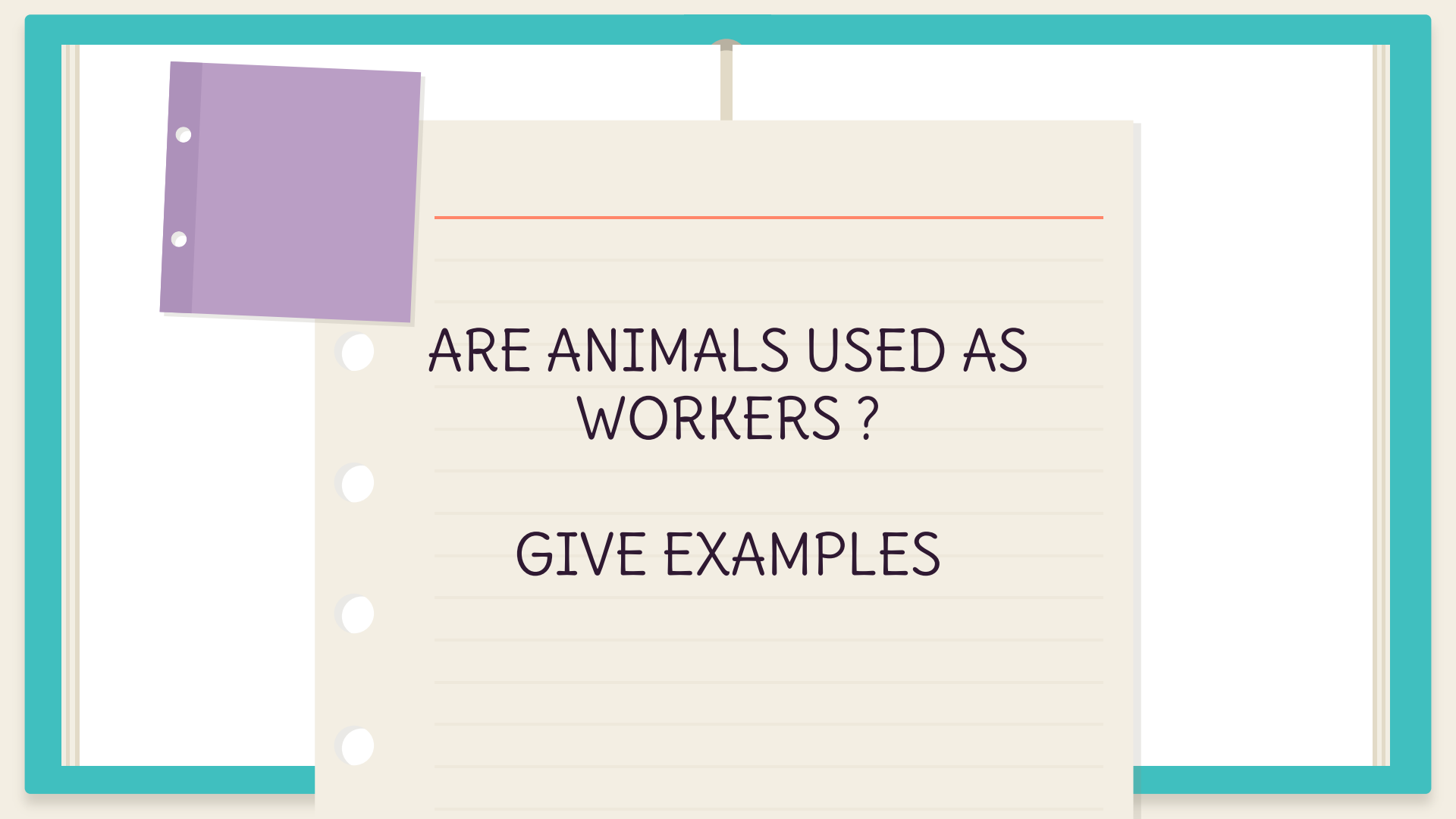




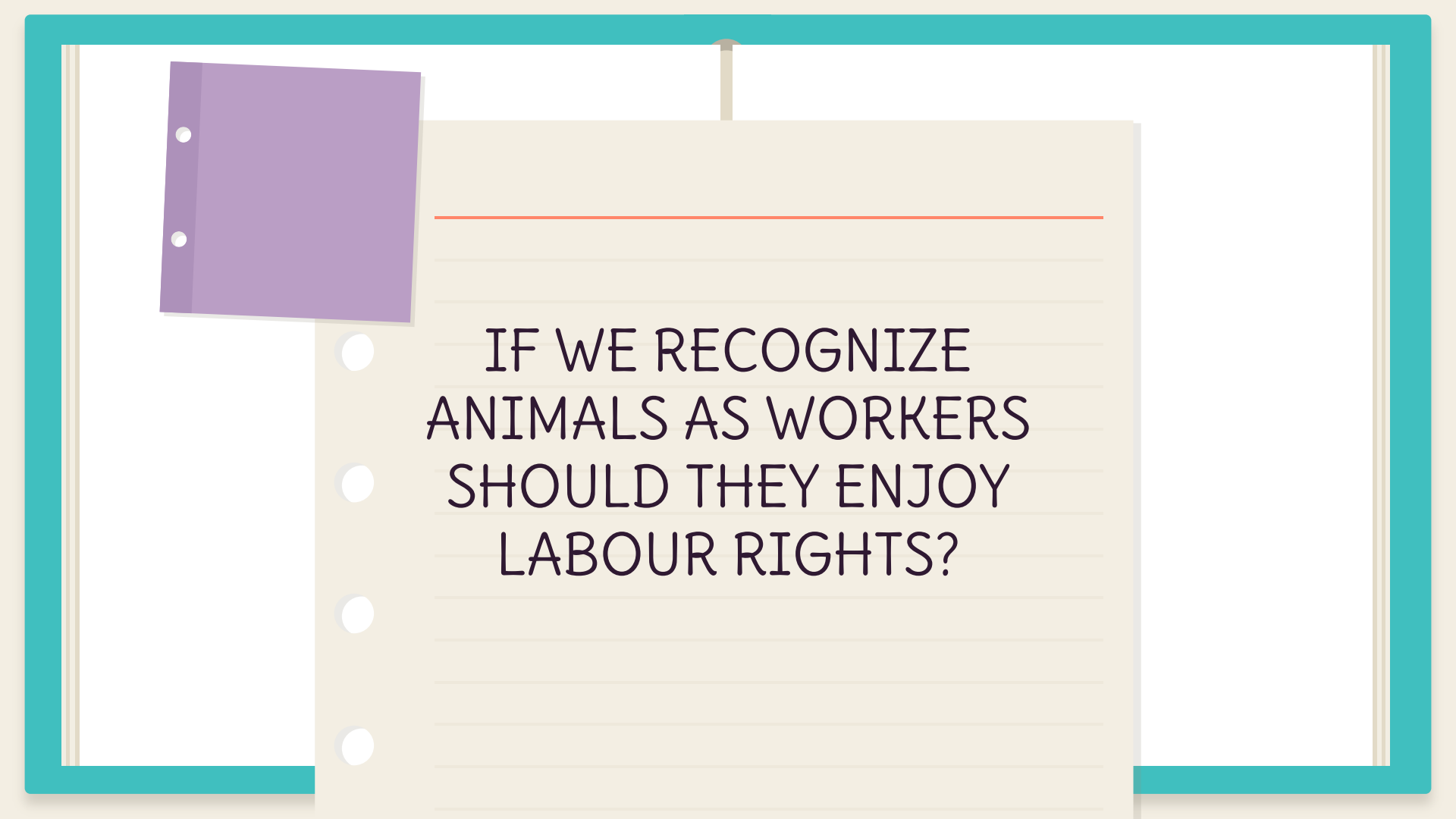
ANIMALS AS WORKERS

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ARE ANIMALS USED AS
WORKERS ?

GIVE EXAMPLES



IF WE RECOGNIZE
ANIMALS AS WORKERS
SHOULD THEY ENJOY
LABOUR RIGHTS?

INTRODUCTION

- Animal protection laws are mostly based on cruelty and welfare concerns
- They are hardly recognized as members of workforce
- Rights and interests in working environment is never formally recognized
- Examples of workplaces - racetracks, performing animals, science and healthcare, agricultural sector, etc.
- India - Performing Animals, Experimentation on Animals - PCA Act 1960



What Do You Think?

IS THERE A NEED TO
SHIFT FROM “CARE
AND PROTECTION”
TO RECOGNITION
AS WORKERS?



SIMILARITY



01

Child and
Adolescent
Labour
(Prohibition and
Regulation) Act
1986

02

Contract
Labour
(Regulation and
Abolition) Act
1970

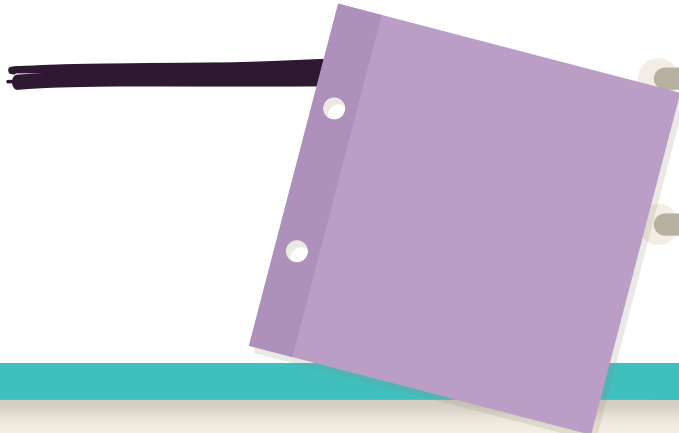
Maybe we need to
think about...

Working
Conditions

Working
hours

Retirement
Age

Benefits

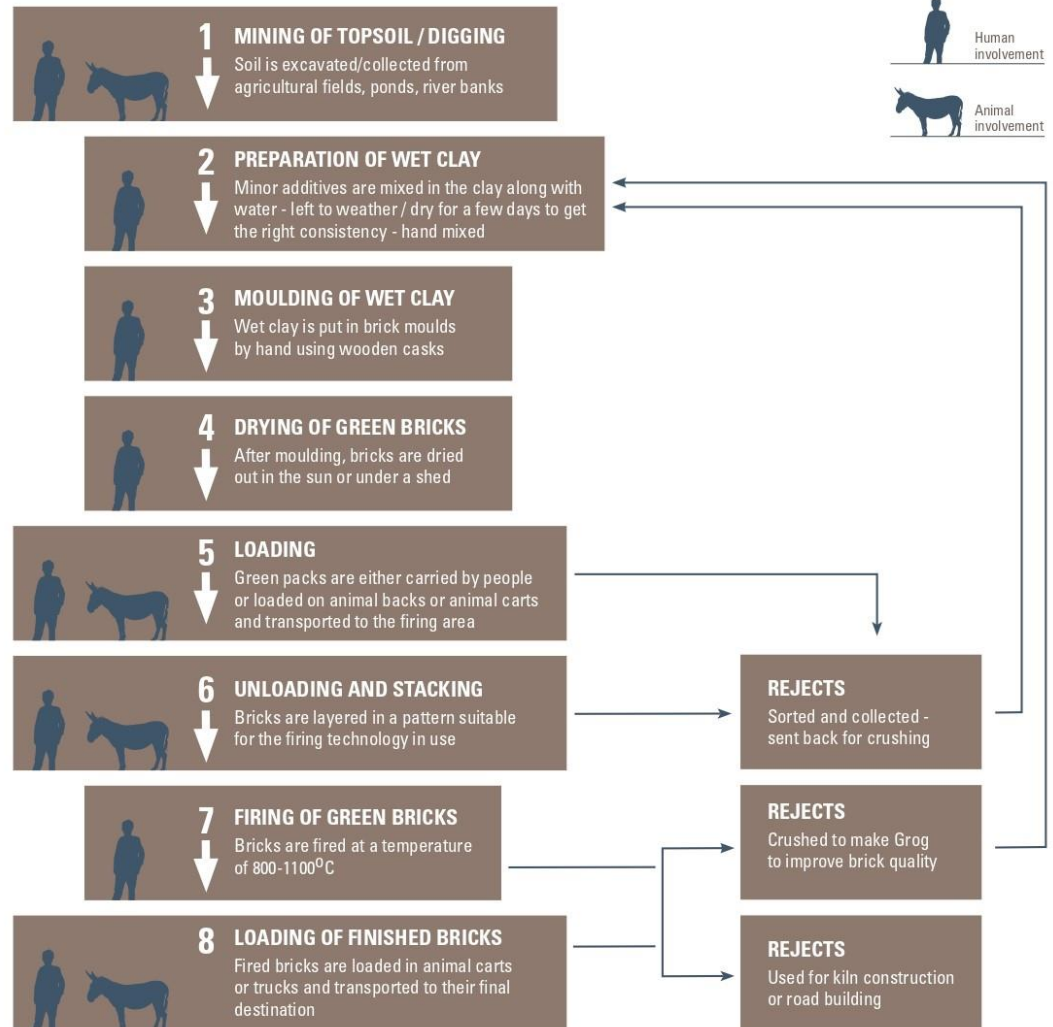




BRICK KILN INDUSTRY

- Brick-making industry employs millions of people and thousands of animals
- Extremely hazardous and tough conditions
- Manual workers - at the bottom of the hierarchy - mostly bonded or forced labourers - brick stackers, clay mixers, brick moulders
- Animals, animal owners and handlers - used for their traction power to carry un-fired bricks, from moulding area to firing location as well as baked bricks from kilns to retailers and customers.
- Animal owners get paid according to the number of trips the animals have made in a day.
- Animal handlers can be different from animal owners - paid lowest.

TRADITIONAL BRICK MAKING PROCESS



- Donkeys, horses and mules are used in the kilns usually handled by children and men.
- Majority of brick kiln workers are illiterate and belong to the most economically and socially vulnerable groups in the society.
- Sourcing of workers and animals - migration adds to the vulnerability.

LIVING CONDITIONS OF WORKERS



Workers usually reside in self-constructed and temporary low ceiling structures



All family members stay together in one shelter and in some cases share the space with their animals



No running water, no latrine facilities



Extreme weather conditions
Cannot afford a nutritious diet

WORKING CONDITIONS OF WORKERS



Low wages
No benefits



Long working hours -
not entitled to leave or
holidays

Limited or no access
to healthcare



Occupational
hazards



Around 3,80,000 animals are estimated to be working in the kilns in India

- Animals are much cheaper and more efficient than using small trucks or other mechanised vehicles
- Better -suited to the uneven and ever-changing terrain at kiln sites
- Animal trafficking - India-Nepal Border
- Transportation results in fractures, injuries, death - due to overloading, mishandling, lack of food and water during journey.

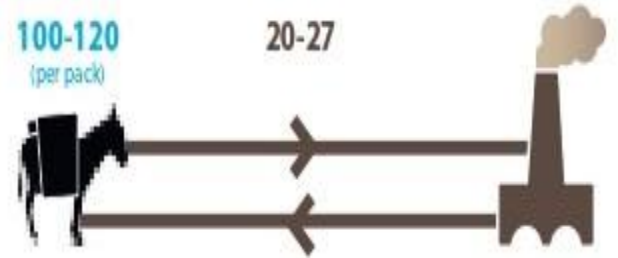


- Average load
- Number of daily trips
- BKC - Bricks by cart
- BKP - Bricks by Pack

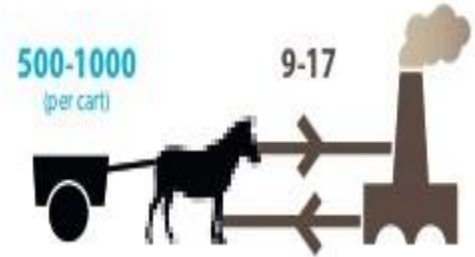
INDIA



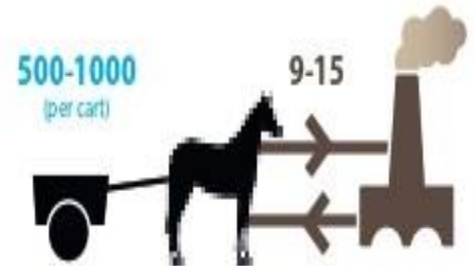
Donkey (BKP)



Mule (BKC)



Horse (BKC)



LIVING CONDITIONS AND HEALTH COMPLICATIONS

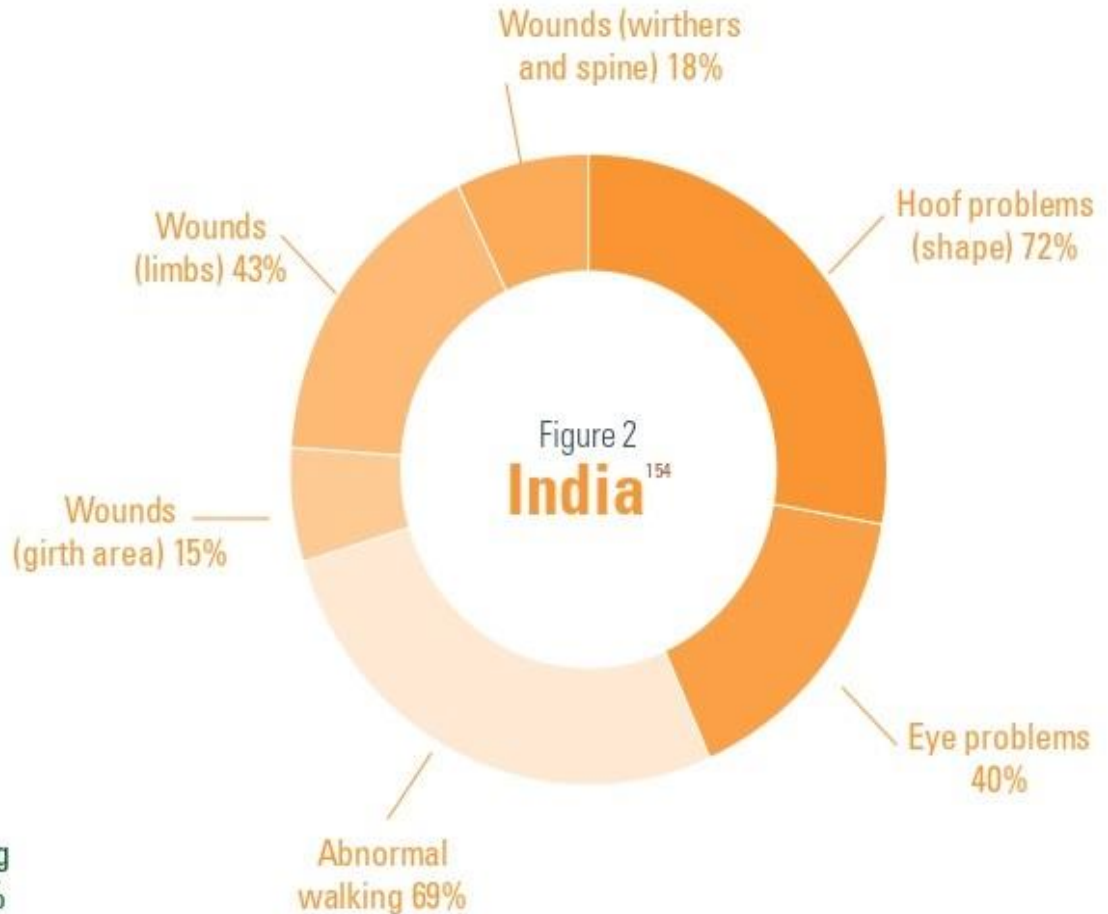
- 
- Often live in small and temporary shelters
 - Over crowded
 - No ventilation
 - Dirty conditions

- No access to clean water
- Poor diet
- Inadequate feeding time
- Tethering of animals for long duration

- Overworking
- Up to 10 hours a day
- Outside those hours - to help with chores and other transport needs

- Overloading
- Mistreatment
- Infections, strain and pain
- Toxic emissions from chimneys
- Limited access to healthcare

Welfare Issues of Donkeys, Mules and Horses in India

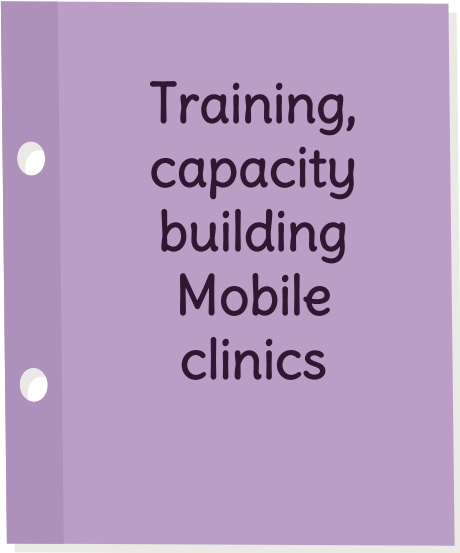




Raise
awareness,
educate and
engage -
primary
brick kiln
and animal
owners and
handlers



Brick kiln
based schools
- inclusion of
animal
welfare in
teaching
provided to
children



Training,
capacity
building
Mobile
clinics



Human labour,
animal welfare and
environmental
sectors must work
together more
proactively to find
integrated solutions

A teal spiral-bound notebook is shown at an angle. A purple tab is attached to the top left. The words "Thank you!" are written in a dark, casual font on the teal cover. Below the text is a thick, dark horizontal line. Underneath the notebook, a white sheet of lined paper with a red top line and grey horizontal lines is visible. The paper has three punch holes on its left side.

Thank
you!